

# Hardcover Fiction Bestsellers

LOS ANGELES TIMES, September 21, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<a href="#"><u>Colorless Tsukuru Tazaki and His Years of Pilgrimage</u></a> by Haruki Murakami. A Tokyo railroad engineer revisits a painful past. +	5
2.	<b>The Bone Clocks</b> by David Mitchell. A series of interconnected tales centered on a 15 year old runaway with psychic powers. <b>ON ORDER</b>	1
3.	<b>Personal</b> by Lee Child. Jack Reacher reluctantly teams with a rookie analyst to stop an American sniper targeting the G-8 summit.	1
4.	<a href="#"><u>Adultery</u></a> by Paulo Coelho. Beset with a midlife crisis a woman begins an affair with a childhood friend. +	3
5.	<a href="#"><u>The Secret Place</u></a> by Tana French. A photo reignites a murder investigation at a posh girls school in Dublin. +	1
6.	<b>Lock In</b> by John Scalzi. A futuristic thriller involving victims of a pandemic that rendered them paralyzed while still fully conscious. <b>ON ORDER</b>	2
7.	<a href="#"><u>The Goldfinch</u></a> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	46
8.	<a href="#"><u>The Long Way Home</u></a> by Louise Penny. Retired inspector Armand Gamache is persuaded to find a neighbor's missing husband in Quebec. +	2
9.	<a href="#"><u>We Are Not Ourselves</u></a> by Matthew Thomas. A New York Irish family deals with Alzheimer's and other domestic travails. +	3
10.	<b>California</b> by Edan Lepucki. A young, married couple navigates a post-apocalyptic future where the wealthy hoard resources.	9

